

Ida Bieler has set a standard in the course of her unusual career as a musician of extraordinary scope. An alumna of the Juilliard School and the Cologne University of Music, Germany, Ida Bieler has enjoyed an exceptional international solo and chamber music career.

She has won prestigious music competitions on three continents, been a regular performer in major music capitals and festivals throughout the world, recorded for radio and television on five continents and appeared with leading international orchestras worldwide. Ms Bieler was a member of Germany's legendary Melos String Quartet from 1993 until the quartet's retirement from the concert stage in 2005, and was one of the first women to win a concertmaster position in a major European orchestra, serving from 1983 to 1988 as concertmaster of the „Gürzenich Orchester“ Symphony and Opera Orchestra of Cologne.

Her CD catalogue boasts an exceptionally wide and stylistically varied range of solo and chamber music repertoire. Awards have included the *Cannes Classical Award*, *Echo Klassik Preis*, *Fono Forum Stern des Monats*, Repertoire "10" and the Strad's "*Chamber Music Selection of the Month*".

One of the most sought-after teachers today, Ida Bieler leads masterclasses worldwide and is Professor for Violin at the Robert Schumann Hochschule Düsseldorf (Germany), the Kunstuniversität Graz (Austria), and the University of the North Carolina School of the Arts (USA). Bieler is the creator and director of the Vivaldi Project, a teacher training program and initiative in both the Robert Schumann Hochschule and UNCSCA aimed at educating underprivileged children, which received Germany's coveted educational prize, "Ideen für die Bildungsrepublik" in 2011.

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