

# Curriculum Vitae

## Ida Bieler

**Nationality:** USA

**Languages spoken and written:** English, German

**Website:** [www.idabieler.com](http://www.idabieler.com)

### MAJOR POSITIONS

#### *Teaching*

- 1993 – present            Robert Schumann Hochschule, Düsseldorf, Germany  
Full Professor for Violin and Chamber Music
- 1988 – 1993            Hochschule für Musik und Darstellende Kunst, Frankfurt am Main, Germany  
Full Professor for Violin and Director of Violin Pedagogic Department
- 2009 – present            Universität für Musik und Darstellende Kunst, Graz, Austria  
Professor for Violin
- 2013 – present            University of North Carolina School of the Arts, Winston-Salem, North Carolina, USA  
Professor for Violin
- 2005 – 2007            Guildhall School of Music and Drama, London, Great Britain  
Guest Professor for Violin and Chamber Music
- 1983 – 1986            Hochschule für Musik Köln Abteilung Wuppertal, Germany  
Adjunct Faculty
- 1974 – 1978            Westminster Choir College, Princeton, New Jersey, USA  
Pre-College Violin Instructor Adjunct Faculty

#### *Orchestral*

- 1982 – 1987            “Gürzenich-Orchester Köln”, Symphony and Opera Orchestra of Cologne, Germany  
Concertmaster

### MAJOR ENSEMBLES

#### *String Quartet*

- 1993 – 2005            Melos Quartet, Stuttgart, Germany
- 2005 – 2010            Heine Quartet, Düsseldorf, Germany
- 1983 – 1993            Van Hoven String Quartet, Cologne, Germany

#### *Piano Trio*

- 2001 – 2015            Xyrion Piano Trio, Cologne, Germany
- 1985 – 1990            Mendelssohn Trio Berlin, Berlin, Germany
- 1972 – 1977            Amanza Piano Trio, New York, New York

### ***Mixed Ensembles: Strings, Winds and Piano***

2002 – present	Robert Schumann Ensemble, Düsseldorf, Germany
1995 – 2003	Ensemble Villa Musica, Rheinland-Pfalz, Germany
1993 – 2009	Ensemble Animabile, Düsseldorf, Germany

### **INTERNATIONAL PERFORMING CAREER**

- Over 40 years internationally as soloist with orchestra, in recital, and in chamber ensembles
- Regular international festival appearances
- Recording and live performances for radio, television, CDs and videos

### **INTERNATIONAL PERFORMANCE AND RECORDING PRIZES AND AWARDS**

#### ***International Solo Competitions***

1981	Gold Medal: International Violin Competition “Valentino Bucchi”, Rome, Italy
1981	Contemporary Music Award: International Violin Competition “Valentino Bucchi,” Rome, Italy
1981	Audience Prize: International Violin Competition “Valentino Bucchi,” Rome, Italy
1980	Top Prize: International Concours Dr. Luis Sigall, Vina del Mar, Chile
1980	Top Prize: International Competition for Chamber Music “Vittorio Gui,” Florence, Italy
1979	First Prize: Heimsuth Competition, Cologne, Germany
1972	First Prize: Concert Artists Guild, New York

#### ***Recording Awards***

- Sono Prize for Beethoven Trios v. 1-2, 2008, Belgium: Beethoven, *Complete Piano Trios*, Vol. I + II: Xyryon Trio, Naxos 8.557723, 2005
- ClassicsToday “Reference Recording”: Penderecki, *Sonatas, Miniatury and Cadenza for Solo Violin*, Naxos 8.557253, 2004
- Resonance, France, 2002
- Fono Forum “Stern des Monats”, Germany: Spohr, *Nonett op. 31*, Ensemble Villa Musica, MDG 633 0849-2, 1998
- Cannes Classical Award: Hindemith, *Violin Sonatas op. 11/1 and 11/2*, MDG 304 0691-2, 1996
- “Echo Klassik” Prize, Germany: Hindemith, *Violin Sonatas op. 11/1 and 11/2*, MDG 304 0691-2, 1996
- The Strad “Chamber Music Selection”: Brahms, *String Quartet a-minor*, Janacek, *String Quartet No.2*, Heine Quartet, Genuin 86066

### **RECORDING FIRMS**

- harmonia mundi musique s.a.s., Arles, France
- Musikproduktion Dabringhaus und Grimm, Detmold, Germany
- NAXOS Deutschland Musik & Video Vertriebs-GmbH, Poing, Germany
- Genuin Classics, Leipzig, Germany
- Coviello Classics, MBM Mielke Bergfeld Musikproduktion KG, Darmstadt, Germany
- Carus, Carus-Verlag GmbH & Co KG, Leinfelden-Echterdingen, Germany

## DISCOGRAPHY (select list)

- *New Release: "Touched by the Strings"*. Chorwerke mit Solovioline, Orpheus Vokalensemble, Michael Alber (Leitung), Carus-Verlag, 83.481/00, 2017
- Brahms, *Violin Sonatas*, James Maddox (piano), Coviello Classics (COV 51306), 2013
- Hindemith, "*Artist and Educator*," *41 pieces for two violins, sonatas for violin solo op.31, 1 & op.31, 2*, Georg Sarkisjan (2nd violin), Coviello (COV 61114), 2011. World premiere recording.
- Bartok, *Complete Sonatas for Violin*, Nina Tichman (piano), MDG 304 0666-2, 1996
- Bartok, *Sonata for Violin Solo, Contrasts, Rumanian Folk Dances*, Ensemble Villa Musica, MDG 304 0667-2, 1996
- Beethoven, *Complete Piano Trios*, Vol. I: *Trios op. 70, 1+2, Variations op. 44*, Xyrion Trio, Naxos 8.557723, 2005
- Beethoven, *Complete Piano Trios*, Vol. II: *Trios op. 1, 1+2, Allegretto WoO 39*, Xyrion Trio, Naxos 8.557724, 2007
- Beethoven, *Complete Piano Trios*, Vol. III: *Trio op. 1, 3, Sinfonie Nr. 2*, Xyrion Trio, Naxos 8.570255, 2009
- Beethoven, *Complete Piano Trios*, Vol. V: *Trios op. 97, WoO 38, Variations op. 121a*, Xyrion Trio, Naxos 8.572343, 2013
- Brahms, *String Quartet a-minor*, Janacek, *String Quartet No.2*, Heine Quartet, Genuin 86066
- Corigliano, *Complete Works for Violin and Piano*, Nina Tichman (piano), Naxos 8.559306, 2006
- Dvořák, *String Quartets op. 96, String Quintet op. 97*, Melos Quartet, Gérard Caussé (viola), harmonia mundi France, 1997
- Dvořák, *String Quartets op. 34, Piano Quintet op. 81*, Melos Quartet, Karl Engel (piano), harmonia mundi France, 1999
- Dvořák, *String Quartets op. 105 and op. 106*, Melos Quartet, harmonia mundi France, 2001
- Fibich, *Quartet op. 11, Quintet op. 42*, Ensemble Villa Musica, MDG 304 0775-2, 1998
- Hindemith, *Violin Sonatas op. 11/1 and 11/2*, Kalle Randalu (piano), MDG 304 0691-2, 1996
- Hindemith, *Sonata in E for violin and piano*, Kalle Randalu (piano), MDG 304 0692-2, 1996
- Klein, Gideon, *Duo for Violin and Violoncello*, Ensemble Villa Musica, MDG 304 0618-2, 1995
- Penderecki, *Sonata for Violin and Piano, String Trio, Quartet for Clarinet and String Trio*, Ensemble Villa Musica, MDG 304 0917-2, 1999
- Penderecki, *Complete Works for Violin and Piano*, Nina Tichman (piano), Naxos 8.557253, 2004
- Reicha, *Sinfonia concertante for Flute, Violin and Orchestra*, Jean-Claude Gérard (flute), Sinfonieorchester Wuppertal, Peter Gülke (conductor), MDG 335 0661-2, 1995
- Schubert, *String Quintet op. posth. 163*, Melos Quartet, Wolfgang Boettcher (cello), harmonia mundi France HMA 1951494, 1993
- Schulhoff, *Duo for Violin and Violoncello*, Ensemble Villa Musica, MDG 304 0617-2, 1993
- Sibelius, *String Quartet op. 56* and Verdi, *String Quartets*, Melos Quartet, harmonia mundi France, HMC 901671, 1998
- Spohr, *Nonett op. 31*, Ensemble Villa Musica, MDG 633 0849-2, 1998
- In Preparation: J.S. Bach, *Solo-Sonatas and Partitas*

## RADIO RECORDINGS

- Beethoven, *String Quintets in C major Op. 29 and in E flat major Op. 4*, VanHoven String Quartet, Westdeutscher Rundfunk Köln (WDR)
- Dvořák, *Sonata in F major Op. 57*, Janáček, *Sonata and Dumka for violin and piano*, Nerine Barrett (piano), Westdeutscher Rundfunk Köln (WDR)
- Françaix, *Piano Trio and Dixtuor*, Südwestrundfunk Stuttgart (SWR)
- Grieg, *Complete Sonatas for violin and piano*, Joseph Smith (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Lutoslawski, *Subito for violin and piano (1992)*, Nina Tichman (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Mendelssohn, *Concerto for Violin and Piano in D minor*, Neusser Kammerorchester, Westdeutscher Rundfunk Köln (WDR)
- Mendelssohn, *Piano Trios*, Mendelssohn Trio Berlin, Saarländischer Rundfunk Saarbrücken (SR)
- Mendelssohn, *Piano Trios*, Mendelssohn Trio Berlin, Norddeutscher Rundfunk Hamburg (NDR)
- Penderecki, *Sonata No. 2 for violin and piano*, Nina Tichman (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Ravel, *Sonata for violin and piano*, Mendelssohn, *Sonatas in F major and F minor op. 4*, Allison Lander (piano), Radio New Zealand
- Reimann, *Adagio in Memoriam Robert Schumann*, Heine Quartet, Westdeutscher Rundfunk Köln (WDR)
- Rossini, *Sonatas for two violins, cello, and double bass*, Saschko Gawriloff (violin), Claus Kanngiesser (cello), Wolfgang Güttler (double bass), Westdeutscher Rundfunk Köln (WDR)
- Saint-Saëns, *Sonata in D minor Op. 75*, Nina Tichman (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Schumann, *Complete Sonatas for violin and piano*, Karl Engel (piano), Westdeutscher Rundfunk Köln (WDR)
- Schumann, *Complete String Quartets, Piano Quintet*, Heine Quartet, Westdeutscher Rundfunk Köln (WDR)

## WORLD PREMIERE PERFORMANCES & RECORDINGS

- World Premiere: Works for Solo Violin and Choir with Orpheus Vokalensemble. Works by Gregor Hübner, Wolfram Buchenberg, Vytautas Miskinis and John Hoybye, commissioned by the State Academy of Music Baden-Württemberg, Ochsenhausen, 2016
- Paul Hindemith: World Premiere of rediscovered and newly published *41 pieces for two violins*
- Krzysztof Penderecki: South American Premiere and first performances of *Concerto per violino ed orchestra no.2 – Metamorphosen* under the direction of the composer
- Aribert Reimann: World Premiere of string quartet *Adagio. Zum Gedenken an Robert Schumann* at the Schumannfest Düsseldorf, May 2006
- Volker David Kirchner: World Premiere, *Exil* for clarinet, violin, cello and piano, Stuttgart May 1995
- Moritz Eggert: *Neue Dichter Lieben*, World Premiere of „Version for Voice and Piano Trio“, May 2010
- Moritz Eggert: *Andernacht*, Premiere May 2010

- Krzysztof Penderecki: Complete works for violin and piano, CD:  
World Premiere recording of *Sonata No. 2* and *Miniatures* for Violin and Piano
- Laurence Dillon: *Last Spring* for String Quartet, Premiere February 1st, 2020

## DEDICATIONS

- Volker David Kirchner: Third piano trio, dedicated to the Xyrion Trio
- Volker David Kirchner: Fifth string quartet, *Hölderlin Fragment*, dedicated to Ida Bieler
- Michael Denhoff: *Lamento* from *Strofen* Op. 107, dedicated to Ida Bieler

## INTERNATIONAL FESTIVAL APPEARANCES

- Accademia Europea del Quartetto, Fiesole, Italy
- Andernacher Musiktage, Schloss Burg Namedy, Andernach, Germany
- Australian Chamber Music Festival, Townsville, Australia
- Berliner Festwochen, Berlin, Germany
- Bermuda Chamber Music Festival
- Casals Festival Puerto Rico, USA
- Chamber Music West, San Francisco, California, USA
- Eastern Music Festival, Greensboro, North Carolina, USA
- Europäische Akademie für Musik und Darstellende Kunst, Montepulciano, Italy
- Europäisches Klassik Festival, Germany
- Festival de Monte Carlo
- Festival Internazionale “Duchi d’Aquaviva”, Atri, Italy
- Hong Kong Festival of Chamber Music, Hong Kong
- Huberman Festival (coming in 2018), Jerusalem Music Academy, Israel
- International Chamber Music Academy of Southern Germany, Ochsenhausen, Germany
- Internationales Beethovenfest Bonn, Germany
- Ludwigsburger Schlosskonzerte, Germany
- Luxembourg Chamber Music Festival, Luxembourg
- Marlboro Music Festival, Marlboro, Vermont, USA
- MDR Musiksommer, Leipzig, Germany
- Mendelssohn Festival, Saarland, Germany
- Mozartfest, Würzburg, Germany
- Mozartfest, Augsburg, Germany
- Music Academy Of The West, Santa Barbara, California, USA
- Oberstdorfer Musiksommer, Germany
- Paris Festival Châtelet, France
- Prague Spring International Music Festival, Prague, Czech Republic

- Quartet Festival Aix-en-Provence, France
- Ravinia Festival, Chicago, Illinois, USA
- Rheingau Musik Festival, Germany
- Schleswig-Holstein Musik Festival, Lübeck, Germany
- Schubertiade, Feldkirch, Austria
- Schumannfest Düsseldorf, Germany
- Schwetzingen Festspiele, Germany
- Sommerliche Musiktage Hitzacker, Germany
- Tivoli Festival Copenhagen, Denmark
- UNCSA's Summer Strings Festival, Winston Salem, North Carolina, USA

#### **INTERNATIONAL SOLO ORCHESTRAL ENGAGEMENTS (select list)**

- Symphony Orchestra Liege, Belgium, Louis Langren, conductor
- Polish Symphony Orchestra, Polish Chamber Orchestra
- Gürzenich-Orchester, Cologne, Alfred Trippner, conductor
- Symphony Orchestra Jena, Germany
- Symphony Orchestra Ludwigshafen, Germany, Anne Manson, conductor
- Philharmonie Südwestfalen, Siegerland, Germany
- Münchener Kammerorchester, Germany, Christoph Poppen, conductor
- Neusser Kammerorchester, Germany, Johannes Goritzki, conductor
- Heidelberger Kammerorchester, Germany
- Aachener Kammerorchester, Germany Reinmar Neuner, conductor
- Kammerorchester Bergisch-Gladbach, Germany
- Symphony Orchestra Xalapa, México, Krzysztof Penderecki, conductor
- Symphony Orchestra de Maracaibo, Venezuela, Eduardo Ran, conductor
- Symphony Orchestra Porto Allegra, Brazil
- Symphony Orchestra Santiago de Chile, Viña del Mar, Chile
- Chamber Orchestra of Auckland, New Zealand
- New Zealand Symphony Orchestra Dunedin, New Zealand, Theodor Kushner, conductor
- Eastern Festival Symphony Orchestra, Greensboro, NC, Sheldon Morgenstern, conductor
- Roanoke Symphony Orchestra, Roanoke, Virginia, Victoria Bond, conductor
- Augusta Symphony Orchestra, Augusta, Georgia
- Mainzer Kammerorchester, Touring Germany/Spain

#### **INTERNATIONAL MASTERCLASSES FOR SOLO VIOLIN AND CHAMBER MUSIC (select list)**

- Music Academy of the West, California, USA, 2022
- Ravinia Festival, Steans Music Institute, Chicago, USA, 2021

- Florida International University, Miami, USA, 2011, 2014
- New England Conservatory, Boston, USA, 2013
- Eastern Music Festival, USA, 1996, 2005
- Schleswig-Holstein Musik Festival, Germany, 2002, 2008, 2016
- European Music Academy Bonn, Germany, 2002 – 2009
- Landesakademie Ochsenhausen, Germany, yearly masterclasses 2002 – 2022
- Landesmusikakademie Nordrhein-Westfalen, Germany, 2002 – 2015
- Oberstdorfer Musiksommer, Germany, 1993 – 2005
- Festival dei Duchi di Aquaviva, Atri, Italy, 2002 – 2019
- Accademia Europea del Quartetto, ECMA, Fiesole, Italy, 2016
- European Academy of Music and Arts, Montepulciano, Italy, 2011
- Gustav Mahler Academy, Bolzano, Italy, 2009, 2011
- Guildhall School of Music and Drama London, England, regular masterclasses 2004 – 2008
- Jerusalem Music Center, Israel, 2016, 2018, 2020, 21
- Masterclasses Haliaeti, Koper Music School, Slovenia, 2013, 2015, 2017
- Musikkurswochen Arosa, Switzerland, 2007
- Hindemith-Institut, Blonay, Switzerland, 1999 – 2005
- Toronto University School of Music, Canada, 2001
- Canberra School of Music, Australia, 1993
- Perth School of Music, Australia, 1993
- Townshend Chamber Music Festival, Australia, 1992
- Victoria University of Wellington, New Zealand School of Music, 2008
- Auckland University School of Music, New Zealand, 1992
- Conservatory of Music, Hong Kong, 2006
- Tokyo University, Japan, 2002
- Tokyo College of Music, Japan, 2002
- Summer Festival Yong Pyong, Korea, 1992

#### **INTERNATIONAL COMPETITION JURY MEMBER (select list)**

- Internationaler Louis Spohr Wettbewerb, Weimar/Germany: Solo Violin
- Deutscher Musikwettbewerb, Berlin, Germany: Solo Violin
- Deutscher Musikwettbewerb, Bonn, Germany: Solo Violin
- “Jugend Musiziert” Competition, Germany: “Klassikpreis”, String Competition
- Wettbewerb des Kulturkreises des BDI, Leverkusen, Germany: Solo Violin
- Wettbewerb “Deutsche Stiftung Musikleben,” Hamburg/Germany: String Competition
- Grand Prix d’Eurovision, ZDF, Mainz, Germany: Solo Violin
- “Charles Hennen” International Competition for Chamber Music, Heerlen, Netherlands

- International Competition “Franz Schubert und die Musik der Moderne,” Graz, Austria: String Quartet, 2009, 2018
- TROMP International Music Competition, Eindhoven/Netherlands: String Quartet
- Deutscher Musikwettbewerb, Bonn, Germany: Chamber Music
- Wettbewerb des Kulturkreises des BDI, Frankfurt, Germany: Piano Trio, String Quartet
- Stiftung Villa Musica Rheinland-Pfalz, Schloss Engers, Germany: Chamber Music
- Music Teachers National Association Competition, Rock Hill, South Carolina, USA: Solo Violin
- National Educational Competition Jury, Berlin, Germany 2012:  
“Kultur macht stark. Bündnisse für Bildung,” Federal Ministry of Education and Research, Germany
- Frankfurt Chamber Music Competition, Germany

## **ARTISTIC DIRECTORSHIPS & COMMUNITY INITIATIVES**

### *Artistic Directorships*

Beginning March 2022	“New Opus” Chamber Music from Watson Hall at the University of North Carolina School of the Arts, Winston Salem, North Carolina
Beginning July 2022	“International Chamber Music Academy of Southern Germany” Landesakademie Baden-Württemberg, Ochsenhausen, Germany
2019 – present	“Reynold Quartet at Reynolda” a cooperative concert series with University of North Carolina School of the Arts and Reynolda, Winston Salem, North Carolina
2015 – present	“Chrysalis Chamber Music Institute” at the University of North Carolina School of the Arts, Winston Salem, North Carolina
2011 – present	Artistic Mentor and Co-Founder, “Ida Bieler International Music Academy, Cologne”, Germany
2008 – present	Artistic Mentor, “Junge Streicherakademie Mainz”, Mainz, Germany
2005 – present	Concert Series, “Residenz Schloss Bensberg”, Bensberg, Germany: Artists’ Profile Concerts, Chamber Music series, Young Artists’ Showcase Concerts
2007 – 2015	“Andernacher Musiktage”, Chamber Music Festival of the Castle Narny, Andernach, Germany
2007 – 2009	Chamber Music Festival “Easter Music” Wolfegg, Germany
2005 – 2007	“International String Festival Landesakademie Baden-Württemberg”, Ochsenhausen, Germany
2002 – 2005	“String Festival of the Rhine” – “Rheinische Streicherakademie”, Bonn, Germany
1992 – 2002	“String Festival of the Rhine” – “Rheinische Streicherakademie”, Bonn, Germany Development and Coordination with Sponsors and Government as Initiator



### ***Community Initiatives and Programs***

Beginning Spring 2022	“Music for Food” program at University of North Carolina School of the Arts, Winston Salem, North Carolina
2017 – present	Artistic Advisory Assistance “Schubert & Modern Competition”, Graz, Austria
2014 – present	Initiator and Artistic Director “Vivaldi Project” University of North Carolina School of the Arts in conjunction with ArtistsCorp, Winston Salem, North Carolina
2010 – present	Initiator and Artistic Director “Vivaldi Program” Düsseldorf, Germany Teacher training program aimed at educating underprivileged children
2005 – 2010	“Robert-Schumann-Gesellschaft Düsseldorf“, Düsseldorf, Germany
2003 – 2019	Co-Founder and Artistic Director “Yehudi Menuhin Live Music Now Rhein-Ruhr”, Germany
2002 – 2006	Board Member “Europäische Musikakademie Bonn”, Bonn, Germany
2002	Founding Artistic Coordinator, Graduate Chamber Music Program at the Guildhall School of Music, London, Great Britain

### **EDUCATIONAL & COMMUNITY AWARDS**

- “Ideen für die Bildungsrepublik 2011”, Germany: Vivaldi-Project, Top Educational Award of Germany
- Weißfräcke DKG Düsseldorf, Germany: Award for Social Service 2013

### **PUBLICATIONS AND NEW EDITIONS**

#### ***Editions published by Schott-Music***

In preparation, to be released June 2022:	Antonin Dvorák, <i>Ballade</i> , op. 15, and <i>Notturmo</i> , op. 40
2014	Karol Szymanowski, <i>Myths</i> op. 30, 2014, VLB 174
2012	Edward Elgar, <i>La Capriceuse</i> op. 17 with Preface, VLB 168
2012	Josef Suk, <i>Four Pieces</i> op. 17, 2012, VLB 160
2010	Franz Ries, <i>Perpetuum Mobile</i> , op. 34/5 with Preface, VLB 139
2010	Pierre Rode, <i>24 Caprices</i> (with co-editor Ulrich Groener), ED 20584
2010	Henri Vieuxtemps, <i>Rondino</i> , op. 32/2 with Preface, VLB 137
2009	Bedrich Smetana, <i>Aus der Heimat</i> , composed in 1880 with Preface, VLB 138

#### ***CD-Booklet***

2017	“Touched by the Strings”, Carus 83.481, Carus-Verlag
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### **LECTURE PERFORMANCES**

- Wolfgang Amadeus Mozart: Historic, stylistic, and ornamentative performance practices
- Hindemith Pieces for two violins for the European String Teachers Association (ESTA), October 2013
- J.S. Bach: Numerological aspects in the sonatas and partitas for solo violin
- “The German Romantic”. Presentation concerts in South America, promoted and organized by Goethe Institut, Munich, Germany

- Presentation Performance of the new Schott-Music edition of Schumann's Complete String Quartets with the Heine Quartet, Schumannfest, Düsseldorf, Germany, 2006
- Presentation Performances of the new Schott-Music edition of the Violin/Piano Sonatas of Robert Schumann with James Maddox, Schumannfest, Düsseldorf, Germany, 2006

### *Pedagogical Presentations*

- "Survival in Wonderland: Unity and Controversy in the Looking-Glass". Seminar for the Chrysalis Chamber Music Institute illuminating Ensemble Challenges, Personal and Professional Relationships, Rehearsal Techniques, Ethics, Business, Promotion and Presentation.
- "Early Pedagogy amid Diversity". A Vivaldi Project seminar in conjunction with and integrating ideals and realities involved in UNCSCA's Equity, Diversity, and Inclusion Project.
- "Studio Led Concert". A student initiative project in conjunction with UNCSCA's QED Challenges.

### MAJOR INTERNATIONAL FEATURE ARTICLES

- "[Tales from the river bank](#)", The Strad, April 2004, London, England
- "[Marlboro am Rhein](#)", Das Orchester, March 2004, Mainz, Germany
- "Der Zirkel des Guten. Das Düsseldorfer Vivaldi-Projekt schafft Zukunft", Das Orchester, February 2012, Mainz, Germany
- "Musikinitiative überzeugt in den USA", Westdeutsche Zeitung, March 2015, Düsseldorf, Germany
- "Geigenohr", Article on Complete Sonatas of Bartók and Hindemith for Violin and Piano, Frankfurter Allgemeine Zeitung, 14.05.1999, Frankfurt, Germany
- "Töne ertasten und begreifen lernen", Frankfurter Allgemeine Zeitung, 20.01.1991, Frankfurt, Germany
- "Béla Bartók Violin Sonatas", Répertoire, July/August 1996
- "[Mit spannungsvoller Energie](#)". Ida Bieler spielt Bach-Werke, Das Orchester, December 2000, Mainz, Germany

Please see "[Artist Reviews](#)" for more articles and reviews.

### EDUCATION

1978 – 1981	Hochschule für Musik, Cologne, Germany "Konzertexamen" Artist's Degree, Top Honors <i>Major instructor: Max Rostal</i>
1977 – 1981	Private Study: <i>Nathan Milstein</i> , London, Zürich
1972 – 1973	Juilliard School, New York Postgraduate Diploma <i>Major instructor: Oscar Shumsky</i>
1969 – 1972	Juilliard School, New York Artist Diploma <i>Major instructor: Oscar Shumsky</i>

1965 – 1969 The University of North Carolina School of the Arts, High School  
*Major instructors: Ruggiero Ricci and Marc Gottlieb*

### ***Chamber Music Studies***

1986 – 1988 György Kurtág, Berlin, Germany  
1982 – 1986 Siegfried Palm, Cologne, Germany  
1977 – 1981 Amadeus Quartet, Hochschule für Musik, Cologne, Germany  
1968 – 1973 Juilliard Quartet, Felix Galimir, Juilliard School, New York

### **COLLABORATING ARTISTS (select list)**

- Piano: Gerhard Oppitz, Karl Engel, Leonard Hokanson, Raymond Havenith, Konrad Elser, Kalle Randalu, Nina Tichman, James Maddox, Nerine Barrett
- Violin: Arnold Steinhardt, Philip Setzer, Mihaela Martin, Rainer Kussmaul, Saschko Gavrilov
- Viola: Rainer Moog, Gérard Caussé, Hariolf Schlichtig, Jürgen Kussmaul, Ulrich Eichenauer, Matthias Buchholz, Hatto Beyerle
- Cello: Misha Maisky, Frans Helmerson, Boris Pergamenschikow, Maria Kliegel, Georg Faust, Christoph Richter, Martin Ostertag, Martin Lovett, Siegfried Palm
- Double Bass: Julius Levine, Wolfgang Güttler
- Flute: Jean-Claude Gérard
- Clarinet: Sharon Kam, Patrick Messina, Paul Meyer, Ulf Rodenhäuser
- Horn: Radovan Vlatkovic, Frank Lloyd, David Bryant, Paul van Zelm
- Bassoon: Klaus Thunemann, Saxton Rose
- Harp: Alice Giles

### **STUDENT SUCCESSES**

One of the most sought-after teachers in Europe today, Ida Bieler's students:

- Hold top teaching positions in major music schools, conservatories, and universities worldwide
- Hold top positions in over 50 major orchestras internationally
- Have won competitions, prizes, scholarships and awards worldwide

Please see detailed list in the attached document, "[Student Successes](#)".

### **FEATURE VIDEOS**

- "[The Vivaldi Project](#)" at University of North Carolina School of the Arts, Winston-Salem, NC
- [Masterclass at European Academy of Music and Arts](#), Montepulciano, Italy
- [Masterclass at Gustav Mahler Foundation](#), Bolzano, Italy

Please see "[Artist Videos](#)" for more video recordings.

**For more detailed information, please visit homepage, [www.idabieler.com](http://www.idabieler.com).**