

Curriculum Vitae

Ida Bieler

Nationality: USA

Languages spoken and written: English, German

MAJOR POSITIONS

Teaching

- Since 1993 – Robert Schumann Hochschule, Düsseldorf, Germany
Full Professor for Violin and Chamber Music
- 1988 – 1993 Hochschule für Musik und Darstellende Kunst, Frankfurt am Main, Germany
Full Professor for Violin and Director of Violin Pedagogic Department
- Since 2009 – Universität für Musik und Darstellende Kunst, Graz, Austria
Adjunct Professor
- Since 2013 – University of North Carolina School of the Arts, Winston-Salem, North Carolina, USA
Adjunct Professor
- 2005 – 2007 Guildhall School of Music and Drama, London, Great Britain
Visiting Professor for Violin and Chamber Music
- 1983 – 1986 Hochschule für Musik Köln Abteilung Wuppertal, Germany
Adjunct Faculty
- 1974 – 1978 Westminster Choir College, Princeton, New Jersey, USA
Pre-College Violin Instructor Adjunct Faculty

Orchestral

- 1982 – 1987 “Gürzenich-Orchester Köln”, Symphony and Opera Orchestra of Cologne, Germany
Concertmaster

MAJOR ENSEMBLES

String Quartet

- 1993 – 2005 Melos Quartet, Stuttgart, Germany
- 2005 – 2010 Heine Quartet, Düsseldorf, Germany
- 1983 – 1993 van Hoven String Quartet, Cologne, Germany

Piano Trio

- 2001 – 2015 Xyrion Piano Trio, Cologne, Germany
- 1985 – 1990 Mendelssohn Trio Berlin, Berlin, Germany

Mixed Ensembles: Strings, Winds and Piano

2002 – 2018	Robert Schumann Ensemble, Düsseldorf, Germany
1995 – 2003	Ensemble Villa Musica, Rheinland-Pfalz, Germany
1993 – 2009	Ensemble Animabile, Düsseldorf, Germany

INTERNATIONAL PERFORMING CAREER

- Over 40 years of international performances as soloist in recitals, with international orchestras, and in chamber music ensembles
- Regular international festival appearances
- Recording and live performances for radio and television as soloist and as member of renowned chamber ensembles

INTERNATIONAL PERFORMANCE AND RECORDING PRIZES AND AWARDS

International Solo Competitions

1981	Gold Medal: International Violin Competition “Valentino Bucchi”, Rome, Italy
1981	Contemporary Music Award: International Violin Competition “Valentino Bucchi,” Rome, Italy
1981	Public Prize: International Violin Competition “Valentino Bucchi,” Rome, Italy
1980	Top Prize: International Concours Dr. Luis Sigall, Vina del Mar, Chile
1980	Top Prize: International Competition for Chamber Music “Vittorio Gui,” Florence, Italy
1979	First Prize: Heimsuth Competition, Cologne, Germany
1972	First Prize: Concert Artists Guild New York

Recording Awards

- Sono Prize for Beethoven Trios v. 1-2, 2008, Belgium: Beethoven, *Complete Piano Trios*, Vol. I + II: Xyrion Trio, Naxos 8.557723, 2005
- ClassicsToday “Reference Recording”: Penderecki, *Sonatas, Miniatury and Cadenza for Solo Violin*, Naxos 8.557253, 2004
- Resonance, France, 2002
- Fono Forum “Stern des Monats”, Germany: Spohr, *Nonett op. 31*, Ensemble Villa Musica, MDG 633 0849-2, 1998
- Cannes Classical Award: Hindemith, *Violin Sonatas op. 11/1 and 11/2*, MDG 304 0691-2, 1996
- “Echo Klassik” Prize, Germany: Hindemith, *Violin Sonatas op. 11/1 and 11/2*, MDG 304 0691-2, 1996
- The Strad “Chamber Music Selection”: Brahms, *String Quartet a-minor*, Janacek, *String Quartet No.2*, Heine Quartet, Genuin 86066

RECORDING FIRMS

- harmonia mundi musique s.a.s., Arles, France
- Musikproduktion Dabringhaus und Grimm, Detmold, Germany
- NAXOS Deutschland Musik & Video Vertriebs-GmbH, Poing, Germany
- Genuin Classics, Leipzig, Germany
- Coviello Classics, MBM Mielke Bergfeld Musikproduktion KG, Darmstadt, Germany
- Carus, Carus-Verlag GmbH & Co KG, Leinfelden-Echterdingen, Germany

DISCOGRAPHY (select list)

- *New Release: "Touched by the Strings"*. Chorwerke mit Solovioline, Orpheus Vokalensemble, Michael Alber (Leitung), Carus-Verlag, 83.481/00, 2017
- Brahms, *Violin Sonatas*, James Maddox (piano), Coviello Classics (COV 51306), 2013
- Hindemith, "*Artist and Educator*," *41 pieces for two violins, sonatas for violin solo op.31, 1 & op.31, 2*, Georg Sarkisjan (2nd violin), Coviello (COV 61114), 2011. World premiere recording.
- Bartok, *Complete Sonatas for Violin*, Nina Tichman (piano), MDG 304 0666-2, 1996
- Bartok, *Sonata for Violin Solo, Contrasts, Rumanian Folk Dances*, Ensemble Villa Musica, MDG 304 0667-2, 1996
- Beethoven, *Complete Piano Trios*, Vol. I: *Trios op. 70, 1+2, Variations op. 44*, Xyrion Trio, Naxos 8.557723, 2005
- Beethoven, *Complete Piano Trios*, Vol. II: *Trios op. 1, 1+2, Allegretto WoO 39*, Xyrion Trio, Naxos 8.557724, 2007
- Beethoven, *Complete Piano Trios*, Vol. III: *Trio op. 1, 3, Sinfonie Nr. 2*, Xyrion Trio, Naxos 8.570255, 2009
- Beethoven, *Complete Piano Trios*, Vol. V: *Trios op. 97, WoO 38, Variations op. 121a*, Xyrion Trio, Naxos 8.572343, 2013
- Brahms, *String Quartet a-minor*, Janacek, *String Quartet No.2*, Heine Quartet, Genuin 86066
- Corigliano, *Complete Works for Violin and Piano*, Nina Tichman (piano), Naxos 8.559306, 2006
- Dvořák, *String Quartets op. 96, String Quintet op. 97*, Melos Quartet, Gérard Caussé (viola), harmonia mundi France, 1997
- Dvořák, *String Quartets op. 34, Piano Quintet op. 81*, Melos Quartet, Karl Engel (piano), harmonia mundi France, 1999
- Dvořák, *String Quartets op. 105 and op. 106*, Melos Quartet, harmonia mundi France, 2001
- Fibich, *Quartet op. 11, Quintet op. 42*, Ensemble Villa Musica, MDG 304 0775-2, 1998
- Hindemith, *Violin Sonatas op. 11/1 and 11/2*, Kalle Randalu (piano), MDG 304 0691-2, 1996
- Hindemith, *Sonata in E for violin and piano*, Kalle Randalu (piano), MDG 304 0692-2, 1996
- Klein, Gideon, *Duo for Violin and Violoncello*, Ensemble Villa Musica, MDG 304 0618-2, 1995
- Penderecki, *Sonata for Violin and Piano, String Trio, Quartet for Clarinet and String Trio*, Ensemble Villa Musica, MDG 304 0917-2, 1999
- Penderecki, *Complete Works for Violin and Piano*, Nina Tichman (piano), Naxos 8.557253, 2004
- Reicha, *Sinfonia concertante for Flute, Violin and Orchestra*, Jean-Claude Gérard (flute), Sinfonieorchester Wuppertal, Peter Gülke (conductor), MDG 335 0661-2, 1995
- Schubert, *String Quintet op. posth. 163*, Melos Quartet, Wolfgang Boettcher (cello), harmonia mundi France HMA 1951494, 1993
- Schulhoff, *Duo for Violin and Violoncello*, Ensemble Villa Musica, MDG 304 0617-2, 1993
- Sibelius, *String Quartet op. 56* and Verdi, *String Quartets*, Melos Quartet, harmonia mundi France, HMC 901671, 1998
- Spohr, *Nonett op. 31*, Ensemble Villa Musica, MDG 633 0849-2, 1998
- In Preparation: J.S. Bach, *Solo-Sonatas and Partitas*

RADIO RECORDINGS

- Beethoven, *String Quintets in C major Op. 29 and in E flat major Op. 4*, VanHoven String Quartet, Westdeutscher Rundfunk Köln (WDR)
- Dvořák, *Sonata in F major Op. 57*, Janáček, *Sonata and Dumka for violin and piano*, Nerine Barrett (piano), Westdeutscher Rundfunk Köln (WDR)
- Françaix, *Piano Trio and Dixtuor*, Südwestrundfunk Stuttgart (SWR)
- Grieg, *Complete Sonatas for violin and piano*, Joseph Smith (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Lutoslawski, *Subito for violin and piano (1992)*, Nina Tichman (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Mendelssohn, *Concerto for Violin and Piano in D minor*, Neusser Kammerorchester, Westdeutscher Rundfunk Köln (WDR)
- Mendelssohn, *Piano Trios*, Mendelssohn Trio Berlin, Saarländischer Rundfunk Saarbrücken (SR)
- Mendelssohn, *Piano Trios*, Mendelssohn Trio Berlin, Norddeutscher Rundfunk Hamburg (NDR)
- Penderecki, *Sonata No. 2 for violin and piano*, Nina Tichman (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Ravel, *Sonata for violin and piano*, Mendelssohn, *Sonatas in F major and F minor op. 4*, Allison Lander (piano), Radio New Zealand
- Reimann, *Adagio in Memoriam Robert Schumann*, Heine Quartet, Westdeutscher Rundfunk Köln (WDR)
- Rossini, *Sonatas for two violins, cello, and double bass*, Saschko Gawriloff (violin), Claus Kanngiesser (cello), Wolfgang Güttler (double bass), Westdeutscher Rundfunk Köln (WDR)
- Saint-Saëns, *Sonata in D minor Op. 75*, Nina Tichman (piano), Saarländischer Rundfunk Saarbrücken (SR)
- Schumann, *Complete Sonatas for violin and piano*, Karl Engel (piano), Westdeutscher Rundfunk Köln (WDR)
- Schumann, *Complete String Quartets, Piano Quintet*, Heine Quartet, Westdeutscher Rundfunk Köln (WDR)

WORLD PREMIERE PERFORMANCES & RECORDINGS

- World Premiere: Works for Solo Violin and Choir with Orpheus Vokalensemble. Works by Gregor Hübner, Wolfram Buchenberg, Vytautas Miskinis and John Hoybye, commissioned by the State Academy of Music Baden-Württemberg, Ochsenhausen, 2016
- Paul Hindemith: World Premiere of rediscovered and newly published *41 pieces for two violins*
- Krzysztof Penderecki: South American Premiere and first performances of *Concerto per violino ed orchestra no.2 – Metamorphosen* under the direction of the composer
- Aribert Reimann: World Premiere of string quartet *Adagio. Zum Gedenken an Robert Schumann* at the Schumannfest Düsseldorf, May 2006
- Volker David Kirchner: World Premiere, *Exil* for clarinet, violin, cello and piano, Stuttgart May 1995
- Moritz Eggert: *Neue Dichter Lieben*, World Premiere of „Version for Voice and Piano Trio“, May 2010
- Moritz Eggert: *Andernacht*, Premiere May 2010

- Krzysztof Penderecki: Complete works for violin and piano, CD: World Premiere recording of *Sonata No. 2* and *Miniatures* for Violin and Piano
- Laurence Dillon: *Last Spring* for String Quartet, Premiere February 1st, 2020

DEDICATIONS

- Volker David Kirchner: Third piano trio, dedicated to the Xyrion Trio
- Volker David Kirchner: Fifth string quartet, *Hölderlin Fragment*, dedicated to Ida Bieler
- Michael Denhoff: *Lamento* from *Strofen* Op. 107, dedicated to Ida Bieler

INTERNATIONAL FESTIVAL APPEARANCES

- Accademia Europea del Quartetto, Fiesole, Italy
- Andernacher Musiktage, Schloss Burg Namedy, Andernach, Germany
- Australian Chamber Music Festival, Townsville, Australia
- Berliner Festwochen, Berlin, Germany
- Bermuda Chamber Music Festival
- Casals Festival Puerto Rico, USA
- Chamber Music West, San Francisco, California, USA
- Eastern Music Festival, Greensboro, North Carolina, USA
- Europäische Akademie für Musik und Darstellende Kunst, Montepulciano, Italy
- Europäisches Klassik Festival, Germany
- Festival de Monte Carlo
- Festival Internazionale “Duchi d’Aquaviva”, Atri, Italy
- Hong Kong Festival of Chamber Music, Hong Kong
- Huberman Festival (coming in 2018), Jerusalem Music Academy, Israel
- Internationales Beethovenfest Bonn, Germany
- Ludwigsburger Schlosskonzerte, Germany
- Luxembourg Chamber Music Festival, Luxembourg
- Marlboro Music Festival, Marlboro, Vermont, USA
- MDR Musiksommer, Leipzig, Germany
- Mendelssohn Festival, Saarland, Germany
- Mozartfest, Würzburg, Germany
- Mozartfest, Augsburg, Germany
- Oberstdorfer Musiksommer, Germany
- Paris Festival Châtelet, France
- Prague Spring International Music Festival, Prague, Czech Republic
- Quartet Festival Aix-en-Provence, France
- Rheingau Musik Festival, Germany

- Schleswig-Holstein Musik Festival, Lübeck, Germany
- Schubertiade, Feldkirch, Austria
- Schumannfest Düsseldorf, Germany
- Schwetzingen Festspiele, Germany
- Sommerliche Musiktage Hitzacker, Germany
- Tivoli Festival Copenhagen, Denmark
- UNCSA's Summer Strings Festival, Winston Salem, North Carolina, USA

INTERNATIONAL SOLO ORCHESTRAL ENGAGEMENTS (select list)

- Symphony Orchestra Liege, Belgium, Louis Langren, conductor
- Polish Symphony Orchestra, Polish Chamber Orchestra
- Gürzenich-Orchester, Cologne, Alfred Trippner, conductor
- Symphony Orchestra Jena, Germany
- Symphony Orchestra Ludwigshafen, Germany, Anne Manson, conductor
- Philharmonie Südwestfalen, Siegerland, Germany
- Münchener Kammerorchester, Germany, Christoph Poppen, conductor
- Neusser Kammerorchester, Germany, Johannes Goritzki, conductor
- Heidelberger Kammerorchester, Germany
- Aachener Kammerorchester, Germany Reinmar Neuner, conductor
- Kammerorchester Bergisch-Gladbach, Germany
- Symphony Orchestra Xalapa, México, Krzysztof Penderecki, conductor
- Symphony Orchestra de Maracaibo, Venezuela, Eduardo Ran, conductor
- Symphony Orchestra Porto Allegra, Brazil
- Symphony Orchestra Santiago de Chile, Viña del Mar, Chile
- Chamber Orchestra of Auckland, New Zealand
- New Zealand Symphony Orchestra Dunedin, New Zealand, Theodor Kushner, conductor
- Eastern Festival Symphony Orchestra, Greensboro, NC, Sheldon Morgenstern, conductor
- Roanoke Symphony Orchestra, Roanoke, Virginia, Victoria Bond, conductor
- Augusta Symphony Orchestra, Augusta, Georgia
- Mainzer Kammerorchester, Touring Germany/Spain

INTERNATIONAL MASTERCLASSES FOR SOLO VIOLIN AND CHAMBER MUSIC (select list)

- Eastern Music Festival, USA, 1996, 2005
- Florida International University, Miami, USA, 2011, 2014
- New England Conservatory, Boston, USA, 2013
- Schleswig-Holstein Musik Festival, Germany, 2002, 2008, 2016
- European Music Academy Bonn, Germany, 2002 – 2009

- Landesakademie Ochsenhausen, Germany, regular masterclasses 2002 – 2022
- Landesmusikakademie Nordrhein-Westfalen, Germany, 2002 – 2015
- Oberstdorfer Musiksommer, Germany, 1993 – 2005
- Festival dei Duchi di Aquaviva, Atri, Italy, 2002 – 2019
- Accademia Europea del Quartetto, ECMA, Fiesole, Italy, 2016
- European Academy of Music and Arts, Montepulciano, Italy, 2011
- Gustav Mahler Academy, Bolzano, Italy, 2009, 2011
- Guildhall School of Music and Drama London, England, regular masterclasses 2004 – 2008
- Jerusalem Music Center, Israel, 2016, 2018, 2020, 21
- Masterclasses Haliaeti, Koper Music School, Slovenia, 2013, 2015, 2017
- Musikkurswochen Arosa, Switzerland, 2007
- Hindemith-Institut, Blonay, Switzerland, 1999 – 2005
- Toronto University School of Music, Canada, 2001
- Canberra School of Music, Australia, 1993
- Perth School of Music, Australia, 1993
- Townshend Chamber Music Festival, Australia, 1992
- Victoria University of Wellington, New Zealand School of Music, 2008
- Auckland University School of Music, New Zealand, 1992
- Conservatory of Music, Hong Kong, 2006
- Tokyo University, Japan, 2002
- Tokyo College of Music, Japan, 2002
- Summer Festival Yong Pyong, Korea, 1992

INTERNATIONAL COMPETITION JURY MEMBER (select list)

- Internationaler Louis Spohr Wettbewerb, Weimar/Germany: Solo Violin
- Deutscher Musikwettbewerb, Berlin, Germany: Solo Violin
- Deutscher Musikwettbewerb, Bonn, Germany: Solo Violin
- “Jugend Musiziert” Competition, Germany: “Klassikpreis”, String Competition
- Wettbewerb des Kulturkreises des BDI, Leverkusen, Germany: Solo Violin
- Wettbewerb “Deutsche Stiftung Musikleben,” Hamburg/Germany: String Competition
- Grand Prix d’Eurovision, ZDF, Mainz, Germany: Solo Violin
- “Charles Hennen” International Competition for Chamber Music, Heerlen, Netherlands
- International Competition “Franz Schubert und die Musik der Moderne,” Graz, Austria: String Quartet, 2009, 2018
- TROMP International Music Competition, Eindhoven/Netherlands: String Quartet
- Deutscher Musikwettbewerb, Bonn, Germany: Chamber Music
- Wettbewerb des Kulturkreises des BDI, Frankfurt, Germany: Piano Trio, String Quartet
- Stiftung Villa Musica Rheinland-Pfalz, Schloss Engers, Germany: Chamber Music

- Music Teachers National Association Competition, Rock Hill, South Carolina, USA: Solo Violin
- National Educational Competition Jury, Berlin, Germany 2012:
“Kultur macht stark. Bündnisse für Bildung,” Federal Ministry of Education and Research, Germany
- Frankfurt Chamber Music Competition, Germany

ARTISTIC DIRECTORSHIPS & COMMUNITY INITIATIVES

Artistic Directorships

Beginning 2022	“International Chamber Music Festival” Landesakademie Baden-Württemberg, Ochsenhausen, Germany
Since 2015 –	“Chrysalis Chamber Music Institute” at the University of North Carolina School of the Arts, Winston Salem, North Carolina
Since 2011 –	Artistic Mentor and Co-Founder, “Ida Bieler International Music Academy, Cologne”, Germany
Since 2008 –	Artistic Mentor, “Junge Streicherakademie Mainz”, Mainz, Germany
Since 2005 –	Concert Series, “Residenz Schloss Bensberg”, Bensberg, Germany: Artists’ Profile Concerts, Chamber Music series, Young Artists’ Showcase Concerts
2007 – 2015	“Andernacher Musiktage”, Chamber Music Festival of the Castle Narneddy, Andernach, Germany
2007 – 2009	Chamber Music Festival “Easter Music” Wolfegg, Germany
2005 – 2007	“International String Festival Landesakademie Baden-Württemberg”, Ochsenhausen, Germany
2002 – 2005	“String Festival of the Rhine” – “Rheinische Streicherakademie”, Bonn, Germany
1992 – 2002	“String Festival of the Rhine” – “Rheinische Streicherakademie”, Bonn, Germany Development and Coordination with Sponsors and Government as Initiator

Community Initiatives and Programs

Since 2017 –	Artistic Advisory Assistance “Schubert & Modern Competition”, Graz, Austria
Since 2014 –	Initiator and Artistic Director “Vivaldi Project” University of North Carolina School of the Arts in conjunction with ArtistsCorp, Winston Salem, North Carolina
Since 2010 –	Initiator and Artistic Director “Vivaldi Program” Düsseldorf, Germany Teacher training program aimed at educating underprivileged children
2005 – 2010	“Robert-Schumann-Gesellschaft Düsseldorf“, Düsseldorf, Germany
2003 – 2019	Co-Founder and Artistic Director “Yehudi Menuhin Live Music Now Rhein-Ruhr”, Germany
2002 – 2006	Board Member “Europäische Musikakademie Bonn”, Bonn, Germany

2002 Founding Artistic Coordinator, Graduate Chamber Music Program at the Guildhall School of Music, London, Great Britain

EDUCATIONAL & COMMUNITY AWARDS

- “Ideen für die Bildungsrepublik 2011”, Germany: Vivaldi-Project, Top Educational Award of Germany
- Weißfräcke DKG Düsseldorf, Germany: Award for Social Service 2013

PUBLICATIONS AND NEW EDITIONS

Editions published by Schott-Music

In preparation: Antonin Dvorák, *Romance*, op. 11

2014 Karol Szymanowski, *Myths* op. 30, 2014, VLB 174
2012 Edward Elgar, *La Capriceuse* op. 17 with Preface, VLB 168
2012 Josef Suk, *Four Pieces* op. 17, 2012, VLB 160
2010 Franz Ries, *Perpetuum Mobile*, op. 34/5 with Preface, VLB 139
2010 Pierre Rode, *24 Caprices* (with co-editor Ulrich Groener), ED 20584
2010 Henri Vieuxtemps, *Rondino*, op. 32/2 with Preface, VLB 137
2009 Bedrich Smetana, *Aus der Heimat*, composed in 1880 with Preface, VLB 138

CD-Booklet

2017 “Touched by the Strings”, Carus 83.481, Carus-Verlag

LECTURE PERFORMANCES

- Wolfgang Amadeus Mozart: Historic, stylistic, and ornamentative performance practices
- Hindemith Pieces for two violins for the European String Teachers Association (ESTA), October 2013
- J.S. Bach: Numerological aspects in the sonatas and partitas for solo violin
- “The German Romantic”. Presentation concerts in South America, promoted and organized by Goethe Institut, Munich, Germany
- Presentation Performance of the new Schott-Music edition of Schumann’s Complete String Quartets with the Heine Quartet, Schumannfest, Düsseldorf, Germany, 2006
- Presentation Performances of the new Schott-Music edition of the Violin/Piano Sonatas of Robert Schumann with James Maddox, Schumannfest, Düsseldorf, Germany, 2006

Pedagogical Presentations

- “Survival in Wonderland: Unity and Controversy in the Looking-Glass”. Seminar for the Chrysalis Chamber Music Institute illuminating Ensemble Challenges, Personal and Professional Relationships, Rehearsal Techniques, Ethics, Business, Promotion and Presentation.
- “Early Pedagogy amid Diversity”. A Vivaldi Project seminar in conjunction with and integrating ideals and realities involved in UNCSCA’s Equity, Diversity, and Inclusion Project.
- “Studio Led Concert”. A student initiative project in conjunction with UNCSCA’s QED Challenges.

MAJOR INTERNATIONAL FEATURE ARTICLES

- “[Tales from the river bank](#)”, The Strad, April 2004, London, England
- “[Marlboro am Rhein](#)”, Das Orchester, March 2004, Mainz, Germany
- “Der Zirkel des Guten. Das Düsseldorfer Vivaldi-Projekt schafft Zukunft”, Das Orchester, February 2012, Mainz, Germany
- “Musikinitiative überzeugt in den USA”, Westdeutsche Zeitung, March 2015, Düsseldorf, Germany
- “Geigenohr”, Article on Complete Sonatas of Bartók and Hindemith for Violin and Piano, Frankfurter Allgemeine Zeitung, 14.05.1999, Frankfurt, Germany
- “Töne ertasten und begreifen lernen”, Frankfurter Allgemeine Zeitung, 20.01.1991, Frankfurt, Germany
- “Béla Bartók Violin Sonatas”, Répertoire, July/August 1996
- “[Mit spannungsvoller Energie](#)”. Ida Bieler spielt Bach-Werke, Das Orchester, December 2000, Mainz, Germany

Please see “[Artist Reviews](#)” for more articles and reviews.

EDUCATION

1978 – 1981	Hochschule für Musik, Cologne, Germany “Konzertexamen” Artist’s Degree, Top Honors <i>Major instructor: Max Rostal</i>
1977 – 1981	Private Study: <i>Nathan Milstein</i> , London, Zürich
1972 – 1973	Juilliard School, New York Postgraduate Diploma <i>Major instructor: Oscar Shumsky</i>
1969 – 1972	Juilliard School, New York Artist Diploma <i>Major instructor: Oscar Shumsky</i>
1965 – 1969	The University of North Carolina School of the Arts, High School <i>Major instructors: Ruggiero Ricci and Marc Gottlieb</i>

Chamber Music Studies

1986 – 1988	György Kürtag, Berlin, Germany
1982 – 1986	Siegfried Palm, Cologne, Germany
1977 – 1981	Amadeus Quartet, Hochschule für Musik, Cologne, Germany
1968 – 1973	Juilliard Quartet, Felix Galimir, Juilliard School, New York

COLLABORATING ARTISTS (select list)

- Piano: Gerhard Oppitz, Karl Engel, Leonard Hokanson, Raymond Havenith, Konrad Elser, Kalle Randalu, Nina Tichman, James Maddox, Nerine Barrett
- Violin: Arnold Steinhardt, Philip Setzer, Mihaela Martin, Rainer Kussmaul, Saschko Gavrilov
- Viola: Rainer Moog, Gérard Caussé, Hariolf Schlichtig, Jürgen Kussmaul, Ulrich Eichenauer, Matthias Buchholz, Hatto Beyerle

- Cello: Misha Maisky, Frans Helmerson, Boris Pergamenschikow, Maria Kliegel, Georg Faust, Christoph Richter, Martin Ostertag, Martin Lovett, Siegfried Palm
- Double Bass: Julius Levine, Wolfgang Güttler
- Flute: Jean-Claude Gérard
- Clarinet: Sharon Kam, Patrick Messina, Paul Meyer, Ulf Rodenhäuser
- Horn: Radovan Vlatkovic, Frank Lloyd, David Bryant, Paul van Zelm
- Bassoon: Klaus Thunemann, Saxton Rose
- Harp: Alice Giles

STUDENT SUCCESSES

One of the most sought-after teachers in Europe today, Ida Bieler's students:

- Hold top teaching positions in major music schools, conservatories, and universities worldwide
- Hold top positions in over 50 major orchestras internationally
- Have won competitions, prizes, scholarships and awards worldwide

Please see detailed list in the attached document, "[Student Successes](#)".

FEATURE VIDEOS

- "[The Vivaldi Project](#)" at University of North Carolina School of the Arts, Winston-Salem, NC
- [Masterclass at European Academy of Music and Arts](#), Montepulciano, Italy
- [Masterclass at Gustav Mahler Foundation](#), Bolzano, Italy

Please see "[Artist Videos](#)" for more video recordings.